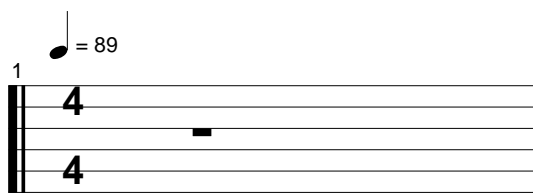
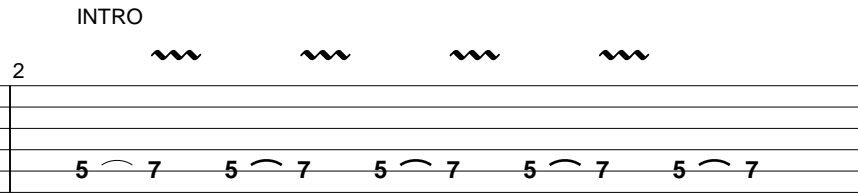
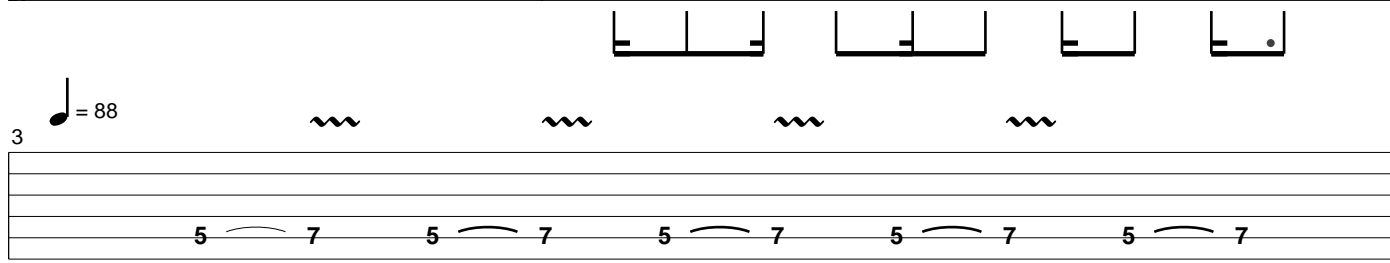


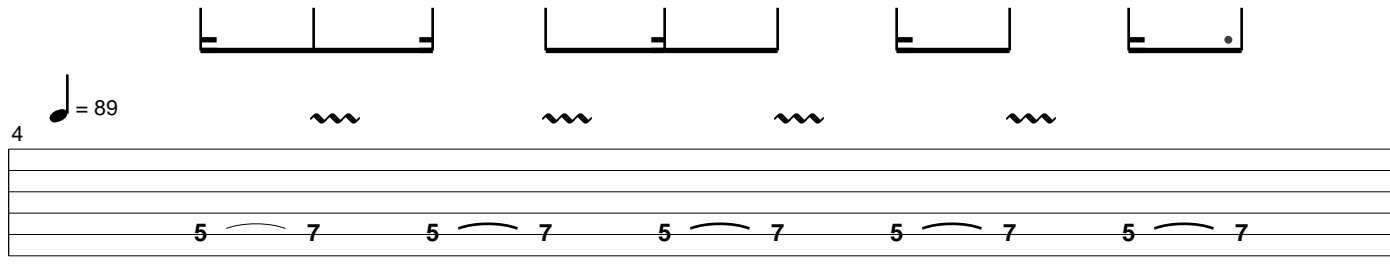
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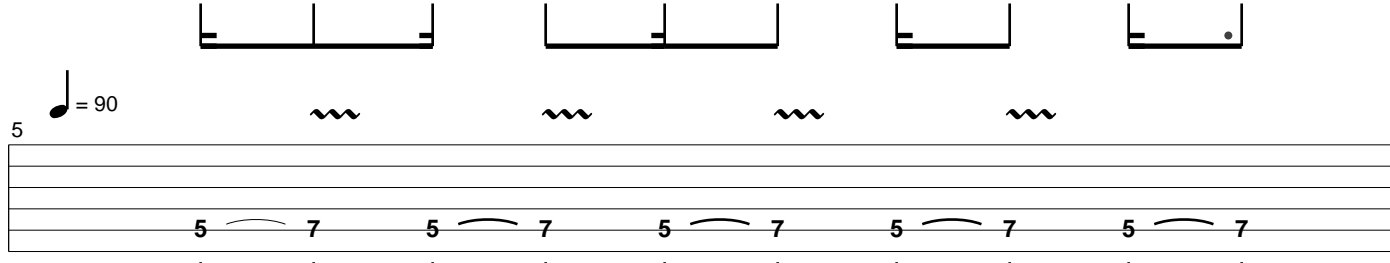
(Lead)

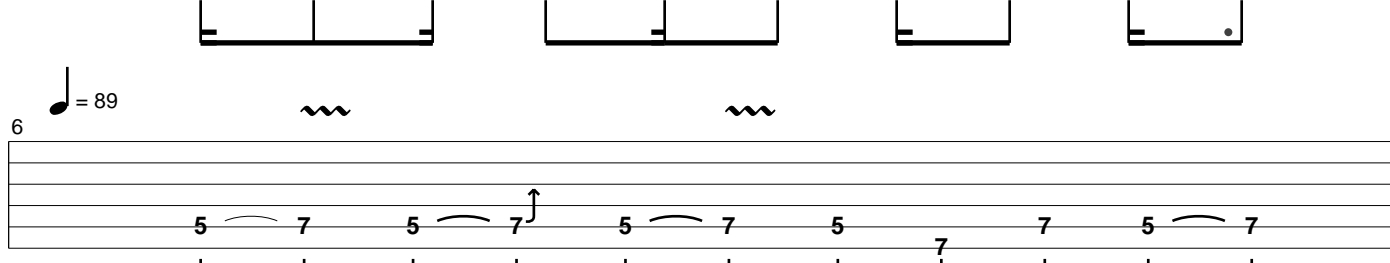
Red Hot Chili Peppers

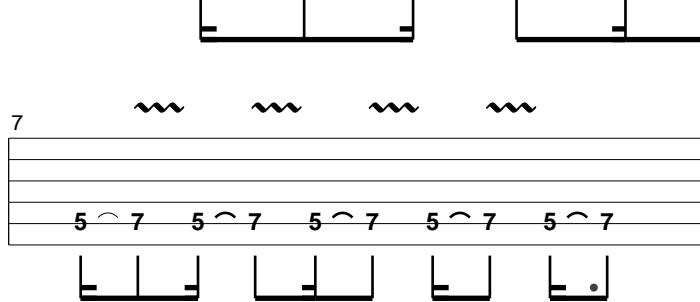
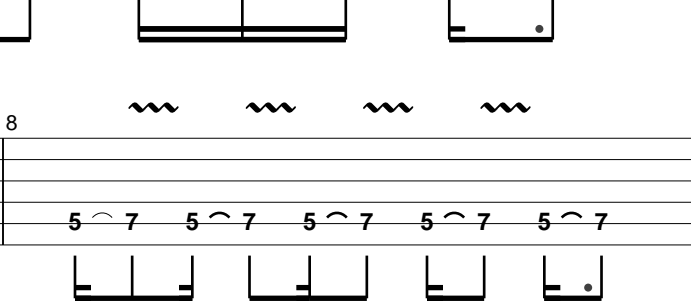
1  2 **INTRO** 

3 

4 

5 

6 

7  8 

9



Handwritten musical notation for exercise 9. It consists of a four-line staff with two rows of notes. The first row contains five pairs of notes: (5, 7), (5, 7), (5, 7), (5, 7), and (5, 7), each pair connected by a slur. The second row contains four brackets: the first and second pairs of notes are grouped together, the third and fourth pairs are grouped together, and the fifth pair is a single note with a dot below it.

10

Handwritten musical notation for exercise 10. It consists of a four-line staff with two rows of notes. The first row contains four groups: (7, 9), (7, X, 9), (7, 7, 7), and (7, 7, 7). The second row contains four brackets: the first and second groups are grouped together, the third and fourth groups are grouped together, and the fifth group is a single note with a dot below it.

11

= 91

Handwritten musical notation for exercise 11. It consists of a four-line staff with two rows of notes. The first row contains four groups: (7, 9), (7, X, 9), (7, 7, 7), and (7, 7, 7). The second row contains four brackets: the first and second groups are grouped together, the third and fourth groups are grouped together, and the fifth group is a single note with a dot below it.

12

Handwritten musical notation for exercise 12. It consists of a four-line staff with two rows of notes. The first row contains four groups: (7, 9), (7, X, 9), (7, 7, 7), and (7, 7, 7). The second row contains four brackets: the first and second groups are grouped together, the third and fourth groups are grouped together, and the fifth group is a single note with a dot below it.

13

Handwritten musical notation for exercise 13. It consists of a four-line staff with two rows of notes. The first row contains four groups: (7, 9), (7, X, 9), (7, 7, 7), and (7, 7, 7). The second row contains four brackets: the first and second groups are grouped together, the third and fourth groups are grouped together, and the fifth group is a single note with a dot below it.

VERSE

14

Handwritten musical notation for exercise 14. It consists of a four-line staff with two rows of notes. The first row contains four groups: (7, 9), (7, X, 9), (7, 7, 7), and (7, 7, 7). The second row contains four brackets: the first and second groups are grouped together, the third and fourth groups are grouped together, and the fifth group is a single note with a dot below it.

15

Handwritten musical notation for exercise 15. It consists of a four-line staff with two rows of notes. The first row contains four groups: (7, 9), (7, X, 9), (7, 7, 7), and (7, 7, 7). The second row contains four brackets: the first and second groups are grouped together, the third and fourth groups are grouped together, and the fifth group is a single note with a dot below it.

16

Exercise 16: A musical staff with three lines. The top line contains fret numbers: 7, 9, 7, X, 9. Below the staff are four fretboard diagrams, each with a bracket underneath. The first diagram has a single bar from fret 7 to 9. The second has two bars: one from 7 to 9 and another from 7 to 9. The third has three bars: one from 7 to 9, one from 7 to 9, and one from 7 to 9. The fourth has four bars: one from 7 to 9, one from 7 to 9, one from 7 to 9, and one from 7 to 9.

= 93

17

Exercise 17: A musical staff with three lines. The top line contains fret numbers: 7, 9, 7, X, 9. Below the staff are four fretboard diagrams, each with a bracket underneath. The first diagram has a single bar from fret 8 to 9. The second has two bars: one from 8 to 9 and another from 8 to 9. The third has three bars: one from 8 to 9, one from 8 to 9, and one from 8 to 9. The fourth has four bars: one from 8 to 9, one from 8 to 9, one from 8 to 9, and one from 8 to 9.

= 91

18

Exercise 18: A musical staff with three lines. The top line contains fret numbers: 7, 9, 7, X, 9. Below the staff are four fretboard diagrams, each with a bracket underneath. The first diagram has a single bar from fret 7 to 9. The second has two bars: one from 7 to 9 and another from 7 to 9. The third has three bars: one from 7 to 9, one from 7 to 9, and one from 7 to 9. The fourth has four bars: one from 7 to 9, one from 7 to 9, one from 7 to 9, and one from 7 to 9.

19

Exercise 19: A musical staff with three lines. The top line contains fret numbers: 7, 9, 7, X, 9. Below the staff are four fretboard diagrams, each with a bracket underneath. The first diagram has a single bar from fret 5 to 9. The second has two bars: one from 5 to 9 and another from 5 to 9. The third has three bars: one from 5 to 9, one from 5 to 9, and one from 5 to 9. The fourth has four bars: one from 5 to 9, one from 5 to 9, one from 5 to 9, and one from 5 to 9.

20

Exercise 20: A musical staff with three lines. The top line contains fret numbers: 7, 9, 7, X, 9. Below the staff are four fretboard diagrams, each with a bracket underneath. The first diagram has a single bar from fret 7 to 9. The second has two bars: one from 7 to 9 and another from 7 to 9. The third has three bars: one from 7 to 9, one from 7 to 9, and one from 7 to 9. The fourth has four bars: one from 7 to 9, one from 7 to 9, one from 7 to 9, and one from 7 to 9.

21

Exercise 21: A musical staff with three lines. The top line contains fret numbers: 7, 9, 7, X, 9. Below the staff are four fretboard diagrams, each with a bracket underneath. The first diagram has a single bar from fret 8 to 9. The second has two bars: one from 8 to 9 and another from 8 to 9. The third has three bars: one from 8 to 9, one from 8 to 9, and one from 8 to 9. The fourth has four bars: one from 8 to 9, one from 8 to 9, one from 8 to 9, and one from 8 to 9.

22

Exercise 22: A musical staff with three lines. The top line contains fret numbers: 7, 9, 7, X, 9. Below the staff are four fretboard diagrams, each with a bracket underneath. The first diagram has a single bar from fret 7 to 9. The second has two bars: one from 7 to 9 and another from 7 to 9. The third has three bars: one from 7 to 9, one from 7 to 9, and one from 7 to 9. The fourth has four bars: one from 7 to 9, one from 7 to 9, one from 7 to 9, and one from 7 to 9.

23

7 9 7 X 9
5 5 5 5 5 5 5

24

7 9 7 X 9
7 7 7 7 7 7 7

25

7 9 7 X 9
8 8 8 8 8 8 8

26

7 9 7 X 9
7 7 7 7 7 7 7

27

7 9 7 X 9
5 5 5 5 5 5 5

28

7 9 7 X 9 9 9
7 7 7 7 7 7 7

29

7 8 9 7 8 9 7 8 9 7 8 9 7 8 X X
8 9 8 9 8 9 8 9 8 9 8 9 8 9 X X

CHORUS



G



D



Bmin

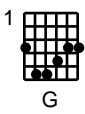


CMaj7

♩ = 92

30

3	3	3	X	7	7	7	7	X	X	7	7	7	X	8	8	8	8	X
3	3	3	X	7	7	7	7	X	X	7	7	7	X	9	9	9	9	X
4	4	4	X	7	7	7	7	X	X	7	7	7	X	9	9	9	9	X
5	5	5	X	7	7	7	7	X	X	9	9	9	X	10	10	10	10	X
5	5	5	X	5	5	5	5	X	X	9	9	9	X	10	10	10	10	X
3	3	3	X							7	7	7	X	8	8	8	8	X



G



D



Bmin



CMaj7

32

3	3	3	X	7	7	7	7	X	X	7	7	7	X	8	8	8	8	X
3	3	3	X	7	7	7	7	X	X	7	7	7	X	9	9	9	9	X
4	4	4	X	7	7	7	7	X	X	7	7	7	X	9	9	9	9	X
5	5	5	X	7	7	7	7	X	X	9	9	9	X	10	10	10	10	X
5	5	5	X	5	5	5	5	X	X	9	9	9	X	10	10	10	10	X
3	3	3	X							7	7	7	X	8	8	8	8	X



G



D

♩ = 91

34

3	3	3	X	7	7	7	7	X	X	7	7	7	X	8	8	8	8	X
3	3	3	X	7	7	7	7	X	X	7	7	7	X	9	9	9	9	X
4	4	4	X	7	7	7	7	X	X	7	7	7	X	9	9	9	9	X
5	5	5	X	7	7	7	7	X	X	7	7	7	X	9	9	9	9	X
5	5	5	X	5	5	5	5	X	X	7	7	7	X	9	9	9	9	X
3	3	3	X							5	5	5	X	8	8	8	8	X



Bmin



CMaj7



G



D

♩ = 92

35

7	7	7	X	8	8	8	8	X	3	3	3	X	7	7	7	7	7
7	7	7	X	9	9	9	9	X	3	3	3	X	7	7	7	7	7
9	9	9	X	9	9	9	9	X	4	4	4	X	7	7	7	7	7
9	9	9	X	10	10	10	10	X	5	5	5	X	7	7	7	7	7
9	9	9	X	10	10	10	10	X	5	5	5	X	5	5	5	5	5
7	7	7	X	8	8	8	8	X	3	3	3	X					

VERSE



Bmin



Emin

♩ = 89

♩ = 91

37

7	8									7	9								
7	9									7	9								
9										7	7								
										7	7								

39

40

= 92

41

42

43

44

45

46

47

48

49

50

51

52

53 ♩ = 93

7 8 9 7 8 9 7 8 9 7 8 9 X X

CHORUS

1 G 5 D 7 Bmin 8 CMaj7

54 ♩ = 92

3 3 3 X 7 7 7 7 X X 55 7 7 7 X 8 8 8 8 X

3 3 3 X 7 7 7 7 X X 7 7 7 X 9 9 9 9 X

4 4 4 X 7 7 7 7 X X 7 7 7 X 9 9 9 9 X

5 5 5 X 7 7 7 7 X X 9 9 9 X 10 10 10 10 X

5 5 5 X 5 5 5 5 X X 7 7 7 X 8 8 8 8 X

3 3 3 X

1 G 5 D 7 Bmin 8 CMaj7

56 3 3 3 X 57 7 7 7 X 8 8 8 8 X

3 3 3 X 7 7 7 7 X X 7 7 7 X 9 9 9 9 X

4 4 4 X 7 7 7 7 X X 7 7 7 X 9 9 9 9 X

5 5 5 X 7 7 7 7 X X 9 9 9 X 10 10 10 10 X

5 5 5 X 5 5 5 5 X X 7 7 7 X 8 8 8 8 X

3 3 3 X

1 G 5 D 7 Bmin 8 CMaj7

58 ♩ = 91

3 3 3 X 59 7 7 7 X 8 8 8 8 8

3 3 3 X 7 7 7 7 X X 7 7 7 X 9 9 9 9 9

4 4 4 X 7 7 7 7 X X 7 7 7 X 9 9 9 9 9

5 5 5 X 7 7 7 7 X X 9 9 9 X 10 10 10 10 10

5 5 5 X 5 5 5 5 X X 7 7 7 X 8 8 8 8 8

3 3 3 X

INTERLUDE

1 G 5 D 7 Bmin 7 Emin 12 Emin

60 3 3 3 X 61 7 62 7 12 12 12 12

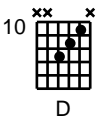
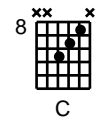
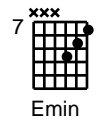
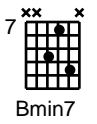
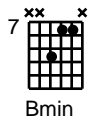
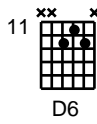
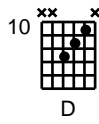
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4 4 4 X 7 7 7 7 7 7 9 12 12 12 12

5 5 5 X 7 7 7 7 7 7 7 14 14 14 14

5 5 5 X 5 5 5 5 5 7 9 14 14 14 14

3 3 3 X



63

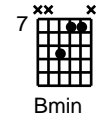
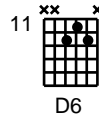
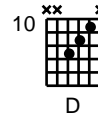
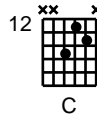
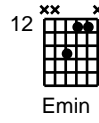
	10	10	10	12
⌋	11	11	11	11
⌋	12	12	12	12

64

	7	7	10	7
⌋	7	7	7	8
⌋	9	9	9	9

65

	8	8	8	10
⌋	9	9	9	11
⌋	10	10	10	12



66

	12	12	12	13
⌋	12	12	12	12
⌋	14	14	14	14

67

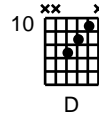
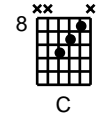
	10	10	10	12
⌋	11	11	11	11
⌋	12	12	12	12

68

	7	7	7	7
⌋	7	7	7	7
⌋	9	9	9	9



INTERLUDE



69

	8	8	8	10
⌋	9	9	9	11
⌋	10	10	10	12

70

	12	12	12	12	13	13	13	13
⌋	12	12	12	12	13	13	13	13
⌋	14	14	14	14	14	14	14	14



71

	10	10	10	10	11	11	11	11	12	12	12	12
⌋	10	10	10	10	11	11	11	11	12	12	12	12
⌋	11	11	11	11	12	12	12	12	12	12	12	12



= 92

72

	10	10	10	10	11	11	11	11	12	12	12	12
⌋	10	10	10	10	11	11	11	11	12	12	12	12
⌋	11	11	11	11	12	12	12	12	12	12	12	12



73

	7	7	7	7	7	7	7	7	7	8	8	8	8	9	9	9	9	10	10	10	10	11	11	11	11	12	12	12	12
⌋	7	7	7	7	7	7	7	7	7	8	8	8	8	9	9	9	9	10	10	10	10	11	11	11	11	12	12	12	12
⌋	8	8	8	8	8	8	8	8	8	9	9	9	9	10	10	10	10	10	10	10	10	11	11	11	11	12	12	12	12



74 ♩ = 91

12 12 12 12 12 13 12 13 12 13 12 13

14 14

75

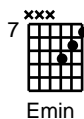
10 10 11 10 11 12 11 12 11 12 11 12

12 12

76

10 11 12 10 11 12 10 11 11 12 10 11 12

SOLO



77 ♩ = 92

7 8 9 7 8 9 7 8 9 7 8 9

78 ♩ = 90 15 15 79 15 15

80 ♩ = 93

12 12 81 ♩ = 94 12 12 12 12 12 82 ♩ = 93 15 17

83 15 15

84 12 15 85 12 14 12 11 14

VERSE

86

7 9 7 X 9 7 7 7 7 7

87

7 9 7 X 9

5 5 5 5 5 5 5

88

7 9 7 X 9

7 7 7 7 7 7 7

89

7 9 7 X 9

8 8 8 8 8 8 8

90

7 9 7 X 9

7 7 7 7 7 7 7

91

7 9 7 X 9

5 5 5 5 5 5 5

92

7 9 7 X 9

7 7 7 7 7 7 7

93

7 9 7 X 9

8 8 8 8 8 8 8

OUTRO

94

Measure 94: A four-measure phrase. The first measure has fret numbers 7 and 9. The second measure has fret numbers 7, X, and 9. The third measure has fret numbers 7, 7, and 7. The fourth measure has fret numbers 7, 7, and 7. Below the staff are four chord diagrams corresponding to these measures.

95

Measure 95: A four-measure phrase. The first measure has fret numbers 7 and 9. The second measure has fret numbers 5, 5, and 5. The third measure has fret numbers 7, X, and 9. The fourth measure has fret numbers 5, 5, and 5. Below the staff are four chord diagrams corresponding to these measures.

96

97

Measures 96 and 97: Measure 96 is a four-measure phrase with fret numbers 7, 9, 7, X, 9, 9, 9. Measure 97 is an eight-measure phrase with fret numbers 9, 9, 9, 9, 9, 9, 9, 9. Arched lines above the notes in measure 97 indicate a melodic line. Below the staff are diagrams for the notes in both measures.

98

Measure 98: A four-measure phrase. The first measure has fret numbers 7 and 9. The second measure has fret numbers 7, 7, and 7. The third measure has fret numbers 7, X, and 9. The fourth measure has fret numbers 7, 7, and 7. Below the staff are four chord diagrams corresponding to these measures.

99

Measure 99: A four-measure phrase. The first measure has fret numbers 7 and 9. The second measure has fret numbers 5, 5, and 5. The third measure has fret numbers 7, X, 9, and 7. The fourth measure has fret numbers 5 and 5. Below the staff are four chord diagrams corresponding to these measures.

100

101

Measures 100 and 101: Measure 100 is a four-measure phrase with fret numbers 7, 9, 7, X, 9, 9, 9. Measure 101 is an eight-measure phrase with fret numbers 9, 9, 9, 9, 9, 9, 9, 9. Arched lines above the notes in measure 101 indicate a melodic line. Below the staff are diagrams for the notes in both measures.

NOGUITAR

102

103

104

Measures 102, 103, and 104: Measure 102 has a fret number 7. Measure 103 has a curved line. Measure 104 has a short horizontal line. The section ends with a double bar line.