

# Can't Stop

(Bass)

Red Hot Chili Peppers

1  $\text{♩} = 89$  4/4 - 2 INTRO

3  $\text{♩} = 88$

4  $\text{♩} = 89$

5  $\text{♩} = 90$

6  $\text{♩} = 89$

7 > > > > > > > > > > > > > > > >

8 > > > > > > > > > > > > > > > >

9 s s s s s s s s s s s s s s s 10 s

VERSE

11  $\text{♩} = 91$  12 13 14 15 16

17  $\text{♩} = 93$  18  $\text{♩} = 91$  S P P S S P S P S

S P P S S P S P S S P P S S P S P S

S P P S S P S P S S P P S S P S P S

S P P S S P S P S S P P S S P S P S

S P P S S P P P P S P P S S P S P S P S

S P P S S P S P S P S

S P P S S P S P S P S

27 28

Musical notation for measures 27 and 28. Measure 27 contains five notes with stems pointing up. Measure 28 contains five notes with stems pointing down, including a pair of beamed eighth notes.

CHORUS

S P P S S P S P S P S

29 30  $\text{♩} = 92$

Musical notation for measures 29 and 30. Measure 29 contains five notes with stems pointing up. Measure 30 contains five notes with stems pointing down, including a pair of beamed eighth notes. A tempo marking  $\text{♩} = 92$  is present above measure 30.

31 32

Musical notation for measures 31 and 32. Measure 31 contains five notes with stems pointing up. Measure 32 contains five notes with stems pointing down, including a pair of beamed eighth notes.

33 34  $\text{♩} = 91$

Musical notation for measures 33 and 34. Measure 33 contains five notes with stems pointing up. Measure 34 contains five notes with stems pointing down, including a pair of beamed eighth notes. A tempo marking  $\text{♩} = 91$  is present above measure 34.

35  $\text{♩} = 92$  36

Musical notation for measures 35 and 36. Measure 35 contains five notes with stems pointing up. Measure 36 contains five notes with stems pointing down, including a pair of beamed eighth notes. A tempo marking  $\text{♩} = 92$  is present above measure 35.

VERSE

S P P S S P S P S P S

37  $\text{♩} = 89$  38  $\text{♩} = 91$

Musical notation for measures 37 and 38. Measure 37 contains two notes with stems pointing up. Measure 38 contains five notes with stems pointing down, including a pair of beamed eighth notes. Tempo markings  $\text{♩} = 89$  and  $\text{♩} = 91$  are present above measures 37 and 38 respectively.

S P P S S P S P S P S S P P S S P S P S P S

39 40

S P P S S P S P S

41  $\text{♩} = 92$

S P P S S P S P S P S S P P S S P S P S P S

42 43

S P P S S P S P S P S S P P S S P P P P

44 45

S P P S S P S P S P S S P P S S P S P S P S

46 47

S P P S S P S P S P S S P P S S P S P S P S

48 49

50 S P P S S P S P S P S 51 S P P S S P S P S P S

52 S P P S S P S P S P S

CHORUS

53 ♩ = 93 S P P S S P P P P 54 ♩ = 92

55 56

57 58 ♩ = 91

59 60 61

INTERLUDE

62 63 64

65 66 67

INTERLUDE

68 69 70

71 72 = 92

73 74 = 91 75

76 77 = 92

SOLO

78 = 90 S P P S S P S P S P S

79 S P P S S P S P S P S

80 ♩ = 93 S P P S S P S P S P S

81 ♩ = 94 S P P S

82 ♩ = 93 S P P S S P S P S P S

83 S P P S S P S P S P S S P P S S P S P S

85 S P P S S P S P S S P S P

VERSE

86 S P P S S P S P S P S S P P S S P S P S P S

S P P S S P S P S P S      S P P S S P S P S P S

88 89

S P P S S P S P S P S      S P P S S P S P S P S

90 91

S P P S S P S P S P S      S P P S S P P P P

92 93

OUTRO

S P P S S P S P S P S      S P P S S P S P S P S

94 95

S P P S S P S P S P S      S P P S S P S P S P S

96 97

NOGUITAR

98 99 100 101 102 103 104