

In Bloom

(Combo)

Nirvana

INTRO

Musical notation for the Intro section, measures 1-7. Measure 1 is marked with a treble clef, a 4/8 time signature, and a tempo marking of ♩ = 76. Measure 2 has a tempo marking of ♩ = 75. Measure 3 has a tempo marking of ♩ = 76. Measure 4 has a tempo marking of ♩ = 77. Measure 5 has a tempo marking of ♩ = 76. Measure 6 has a tempo marking of ♩ = 77. Measure 7 has a tempo marking of ♩ = 77. The notation includes a treble clef, a 4/8 time signature, and various rhythmic values such as quarter notes, eighth notes, and rests.

VERSE

Musical notation for the Verse section, measures 8-16. Measure 8 has a tempo marking of ♩ = 79. Measure 9 has a tempo marking of ♩ = 78. Measure 10 has a tempo marking of ♩ = 79. Measure 11 has a tempo marking of ♩ = 78. Measure 12 has a tempo marking of ♩ = 79. Measure 13 has a tempo marking of ♩ = 78. Measure 14 has a tempo marking of ♩ = 79. Measure 15 has a tempo marking of ♩ = 78. Measure 16 has a tempo marking of ♩ = 79. The notation includes a treble clef, a 4/8 time signature, and various rhythmic values such as quarter notes, eighth notes, and rests.

NOGUITAR

Musical notation for the NOGUITAR section, measures 17-20. Measure 17 has a tempo marking of ♩ = 78. Measure 18 has a tempo marking of ♩ = 78. Measure 19 has a tempo marking of ♩ = 78. Measure 20 has a tempo marking of ♩ = 78. The notation includes a treble clef, a 4/8 time signature, and various rhythmic values such as quarter notes, eighth notes, and rests.

21 $\text{♩} = 77$ 22 23 $\text{♩} = 78$ 24 $\text{♩} = 77$ 25

VERSE

26 $\text{♩} = 79$ 27

28 $\text{♩} = 80$ 29 $\text{♩} = 78$

30 31 $\text{♩} = 80$

CHORUS

32 $\text{♩} = 79$ 33 34

35 $\text{♩} = 78$ 36 $\text{♩} = 77$

37 $\text{♩} = 78$ 38 $\text{♩} = 77$ 39 $\text{♩} = 79$

40 $\text{♩} = 77$ 41 $\text{♩} = 79$ 42

43 = 81 44 = 78

CHORUS

45 = 81 46 = 76 47 = 78

48 = 77 49 = 78 50

51 = 79 52 = 77

53 = 80 54 = 79

55 = 80 56 = 78

RIFF

57 = 79 58 = 76 59 = 78

60 = 76 61 = 78

62 = 76 63 = 78 64 = 77

65 = 78 66 = 77

NOGUITAR

71 72 73 = 79 74

VERSE

75 = 80 76 = 79

77 = 78 78

79 = 79 80 = 78

81 = 79 82 83 = 78

CHORUS

84 = 77 85 = 78 86

87 ♩ = 79 88 ♩ = 78

89 ♩ = 80 90 ♩ = 79

91 ♩ = 81 92 ♩ = 78

CHORUS

93 ♩ = 82 94 ♩ = 76 95 ♩ = 80

96 ♩ = 78 97 ♩ = 79 98 ♩ = 78

99 ♩ = 79 100 ♩ = 78

101 ♩ = 80 102 ♩ = 79

103 ♩ = 81 104 ♩ = 78

RIFF

Musical notation for the RIFF section, measures 105-112. The notation is on a single staff with a key signature of one sharp (F#). Measure 105 starts with a treble clef and a tempo marking of 81. Measures 106 and 107 have tempo markings of 76 and 78 respectively. Measure 108 has a tempo marking of 77. Measure 109 has a tempo marking of 79. Measure 110 has a tempo marking of 76. Measure 111 has a tempo marking of 80. Measure 112 has a tempo marking of 78. The RIFF consists of a sequence of eighth and sixteenth notes, often beamed together, with some measures featuring a double bar line and a repeat sign.

SOLO

Musical notation for the SOLO section, measures 113-125. The notation is on a single staff with a key signature of one sharp (F#). Measure 113 starts with a treble clef and a tempo marking of 79. Measure 114 has a tempo marking of 77. Measure 115 has a tempo marking of 78. Measure 116 has a tempo marking of 78. Measure 117 has a tempo marking of 79. Measure 118 has a tempo marking of 79. Measure 119 has a tempo marking of 79. Measure 120 has a tempo marking of 78. Measure 121 has a tempo marking of 78. Measure 122 has a tempo marking of 78. Measure 123 has a tempo marking of 79. Measure 124 has a tempo marking of 78. Measure 125 has a tempo marking of 78. The SOLO section features a variety of note values, including eighth, sixteenth, and quarter notes, with many notes beamed together and some notes having slurs or accents.

126 = 77 127 = 79 128

CHORUS

129 130 131 = 78

132 = 77 133 = 79 134

135 = 78 136 137 = 80

138 = 79 139 = 81 140 = 79

CHORUS

141 = 81 142 = 78 143 = 80

144 = 77 145 = 79 146 = 77

147 = 80 148 = 79

149 = 81 150 = 80

151 = 82 152 = 80

153 = 81 154 = 80

155 = 81 156 = 80

OUTRO

157 = 81 158 = 78 159 = 80

160 = 77 161 = 79

162 = 78 163 = 80 164 = 79

165 = 76 166 = 76