

Lullaby For A Princess (full score)

8

Piano
fff

Violin
mp *p*

Viola
mp *p*

Violoncello
mp *mf*

Contrabass
mp

The musical score is for a lullaby in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of five staves: Piano, Violin, Viola, Violoncello, and Contrabass. The Piano part begins with a fortissimo (*fff*) dynamic and features a complex texture of chords and moving lines. The Violin, Viola, and Violoncello parts play a melodic line that starts with a mezzo-piano (*mp*) dynamic and becomes piano (*p*) in the second measure. The Contrabass part provides a steady bass line, starting with a mezzo-piano (*mp*) dynamic. The score is marked with a page number '8' at the beginning of the Contrabass staff.

Allegretto

8

Fl. *f* Fate has been cru - el and or - der un - kind, How

Pno.

Vln.

Vla.

Vlc. *mp*

Cb. *mp*

8

Detailed description: This is a page of a musical score for a symphony orchestra and flute. The title is 'Allegretto'. The score is written for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part has lyrics: 'Fate has been cruel and order unkind, How'. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page number '8' is visible at the top left and bottom left.

13

Fl. can have sent you a - way... The blame was my own, the

Pno.

Vln.

Vlc.

Cb.

8

19

Fl. *pun-ish - ment yours, The har - mo - ny's si - lent to day...*

Pno.

Vln.

Vla.

Vlc.

Cb.

8

24

Fl. Bu-t in - to the still - ness, I'll bring you a song, And

Pno.

Vln.

Vla.

Vlc.

Cb.

8

29

Fl. I will your com - pa - ny keep... Till your ti - red eyes, and

Pno.

Vlc.

Cb.

8

35

Fl. my lu - a - bies have car - ried you sof - ly to sleep...

Pno.

Vln.

Vla.

Vlc.

Cb.

8

40

Pno.

Vln.

Vla.

Vlc.

Cb.

8

47

Fl.

Pno.

Hch.

Once did a po

52

Fl. ny who shone like the sun look out on her

Pno.

Hch.

56

Fl. king - dom and sigh... She smi - led and

Pno.

Hch.

60

Fl.

Pno.

Hch.

said sure - ly there is no po - ny so love - ly and

64

Fl.

Pno.

Hch.

so well be - lov-ed as I

69

Fl. So great was her reign and so brill - iant her glo - ry that

Pno.

Hch.

Vln.

Vla.

Vlc.

Cb.

8

74

Fl. long was the sha-dow she cast... Which fell dark up-on

Pno.

Hch.

Vln.

Vla.

Vlc.

Cb.

8

79

Fl. the young sis - ter she loved, and grew on - ly dark - er as

Pno.

Hch.

Vln.

Vla.

Vlc.

Cb.

8

84

Fl. days and nights passed...

Pno.

Hch.

Vlc.

Cb.

8

The image shows a page of a musical score for five instruments: Flute (Fl.), Piano (Pno.), Horn (Hch.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with four flats (B-flat major or D-flat minor) and starts at measure 84. The Flute part has lyrics 'days and nights passed...'. The Piano part has a complex accompaniment. The Horn, Violoncello, and Contrabass parts have simpler accompaniment. The score ends at measure 88.

Con brio

89

Fl. *Lu - llay moon prin - cess, good - night sis - ter mine, rest now in moon-*

Pno.

Hch.

Vivace

94

Fl. *light's em - brace... Bear up my lull - a - by,*

(8va)

Pno.

Vlc.

Cb.

8

99

Fl. winds of the earth, through cloud and through sky and through

(8va)

Pno.

Vlc.

Cb.

8

The image shows a page of a musical score for a symphony orchestra and a soloist. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. It consists of four staves: Flute (Fl.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part is marked with a dynamic of *99* and has the lyrics "winds of the earth, through cloud and through sky and through". A dynamic marking of *(8va)* is placed above the piano part. The piano part consists of a treble and a bass staff. The Violoncello and Contrabass parts are in the bass clef. The Contrabass part has a small number "8" below the first measure. The score is for measures 99-102.

103

Fl. space... Ca - rry the peace and the cool-

Pno.

Hch.

Vlc.

Cb.

8

Detailed description of the musical score: The score is for a full orchestra and flute. It is in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part (Fl.) begins at measure 103 with a melodic line that includes the lyrics 'space... Carry the peace and the cool-'. The Piano part (Pno.) provides a complex accompaniment with arpeggiated chords and moving bass lines. The Horns part (Hch.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violoncello (Vlc.) and Contrabass (Cb.) parts play sustained, low-register notes, with the Cb. part starting on a lower octave than the Vlc. part.

107

Fl.  ness of night, and carry my sorrow in kind...

Pno. 

Hch. 

Vlc. 

Cb. 

8

112

Fl. 

Glk. 

Pno. 

Hch. 

Vlc. 

Cb. 

8

116
Fl. For - give me for be - ing so blind...

15
Glk.

Pno.

Hch.

Vlc.

Cb.
8

121

Fl.

Pno.

Hch.

Vlc.

Cb.

8

Soon did that po - ny take no - tice that

The image shows a page of a musical score for a symphony orchestra. The score is written for five instruments: Flute (Fl.), Piano (Pno.), Horns (Hch.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The Flute part has a melodic line starting at measure 121. The Piano part has a rhythmic accompaniment. The Horns part has a melodic line. The Violoncello and Contrabass parts have a simple bass line. The lyrics 'Soon did that po - ny take no - tice that' are written below the Flute staff. The page number 121 is in the top left corner, and the number 8 is in the bottom left corner.

126

Fl. o - thers did not give her sis - ter her dues... And

Pno.

Hch.

131

Fl. nei - ther had she loved her as she des - erved, She

Pno.

Hch.

Vlc.

135

Fl. watched as her sis - ter's un - happ-i - ness grew...

Pno.

Hch.

Vlc.

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. It consists of four staves: Flute (Fl.), Piano (Pno.), Horns (Hch.), and Violin (Vlc.). The Flute staff has a treble clef and contains the vocal line with lyrics. The Piano staff has a grand staff (treble and bass clefs) and contains accompaniment. The Horns staff has a grand staff and contains accompaniment. The Violin staff has a bass clef and contains accompaniment. The score is divided into four measures. The first measure starts with a treble clef and a key signature of four flats. The lyrics are: "watched as her sis - ter's un - happ-i - ness grew...".

139

Fl.

Pno.

Hch.

Vln.

Vla.

Vlc.

Cb.

8

But such is the way of the

144

Fl. lime-light, it sweet - ly takes hold of the mind of its' host...

Pno.

Hch.

Vln.

Vla.

Vlc.

Cb.

8

149

Fl. And that fool - ish po - ny did no-thing to stop the des-

Pno.

Hch.

Vlc.

Cb.

8

154

Fl. 

truct-ion of one who had need-ed her most...

Pno. 

Hch. 

Vlc. 

Cb. 

8

159

Fl.

Lull - ay moon prin - cess, good - night sis - ter

Pno.

8va

Hch.

Vlc.

Cb.

8

164

Fl. mine, rest now in moon - light's em - brace... Bear up my

(8va)

Pno.

Hch.

Vlc.

Cb.

8

170

Fl. lull - a - by, winds of the earth, through cloud and through

Pno.

Hch.

Vlc.

Cb.

8

174

Fl. sky and through space... Ca - rry the peace

Pno.

Hch.

Vlc.

Cb.

8

178

Fl. and the cool - ness of night, and ca - rry my so - row in

Pno.

Hch.

Vlc.

Cb.

8

183

Fl. kind... Lu - na you're loved so much

Pno.

Hch.

Vlc.

Cb.

8

187

Fl. more than you know, May trou - bles be far from your

Pno.

Hch.

Vlc.

Cb.

8

Allegro

191

Fl. mind... And for - give me for

Pno.

Hch.

Vlc.

Cb.

8

Vivace

Maestoso

196

Fl. be-ing so blind...

Pno. *fff* 8vb

Cb.

8

203

Pno.

Tu. Be.

(8vb)

pp

Musical score for measures 203-206. The piano part features a complex texture with chords and moving lines in both staves. The tuba part has rests in the first two measures and a long note in the last two. A dynamic marking of *pp* is centered below the tuba staff.

207

Fl.

Pno.

Tu. Be.

The

Musical score for measures 207-208. The flute part has a rest in measure 207 and a note in measure 208 labeled "The". The piano part continues with a rhythmic accompaniment. The tuba part has a rest in measure 207 and a note in measure 208.

Maestoso

209

Fl.

Pno.

Tu. Be.

years now be - fore us

Musical score for measures 209-212. The flute part has lyrics: "years now be - fore us". The piano part features a driving eighth-note accompaniment. The tuba part has a rest in measure 209 and a note in measure 210.

211

Fl. fear - ful and un - known... I ne - ver i -

Pno.

Tu. Be.

214

Fl. ma - gined I'd face them on my

Pno.

Tu. Be.

216

Fl. own... May these thou - sand

Pno.

Tu. Be.

Detailed description: This system covers measures 216 and 217. The flute part has a melodic line with lyrics 'own... May these thou - sand'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The trombone part consists of whole notes.

218

Fl. win - ters swift - ly pass I pray... I

Pno.

Tu. Be.

Detailed description: This system covers measures 218, 219, and 220. The flute part has a melodic line with lyrics 'win - ters swift - ly pass I pray... I'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The trombone part consists of whole notes.

221

Fl. love you, I miss you, all these miles a - way...

Pno.

Detailed description: This system covers measures 221, 222, and 223. The flute part has a melodic line with lyrics 'love you, I miss you, all these miles a - way...'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Adagio

225

Fl.

Pno.

May all your dreams be sweet to -

229

Fl.

Pno.

night safe up - on your bed of moon - light and

Adagio

234

Fl.

Pno.

Vlc.

Cb.

know, not of sad - ness, pain, or care... and

8

238

Fl. when I dream I'll fly aw - ay and meet you there...

Pno.

Vlc.

Cb.

8

Adagio

242

Fl. Sleep... Sleep...

Pno.

Vlc.

Cb.

8

246

Fl.

Sle - ep

Pno.

Vlc.

Cb.

8

250

Pno.

Vlc.

Cb.

8

254

Pno.

Vln.

Vla.

Vlc.

Cb.

8

The image shows a page of musical notation for measures 254 and 255. The score is for a piano and a string quartet. The key signature is E-flat major (three flats). The piano part (Pno.) is written in a grand staff with a treble clef and a bass clef. In measure 254, the piano plays a whole chord in the treble clef and a descending eighth-note line in the bass clef. In measure 255, the piano plays a whole chord in the treble clef and a whole note in the bass clef. The string parts (Vln., Vla., Vlc., Cb.) are written in single staves. In measure 254, the violin plays a whole chord, the viola plays a whole chord, the cello plays a whole chord, and the contrabasso plays a whole chord. In measure 255, the violin plays a whole chord, the viola plays a whole chord, the cello plays a whole chord, and the contrabasso plays a whole chord. The page number 8 is located at the bottom left.