

Somewhere Only We Know

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

Moderately ♩ = 87

Chord diagrams for guitar are provided above the staff. The key signature is A major (two sharps).

1. I walked a - cross_ an emp - ty land,_ I knew the path - way like the

Esus⁴ E A A/G[#] Asus⁴/G[#] A/G[#]

back of my hand. I felt the earth be - neath my feet,

Bm Esus⁴ E F[#]m

sat by the ri - ver and it made me com - plete. Oh sim - ple thing

C[#]m 4fr A/C[#] C[#]m 4fr D 5fr D⁶ 5fr E⁷sus⁴ E⁷

where have you gone? I'm get - ting old and I need some - thing to re - ly on,

F[#]m C[#]m 4fr A/C[#] C[#]m 4fr D 5fr

So tell me when you're gon - na let me in, I'm get - ting tired and I need

D⁶ 5fr
 E⁷sus⁴
 E⁷
 A
 A/G[#]
 A^{sus4}/G[#]
 A/G[#]

some-where to be - gin._____ 2. I came a - cross_ a fall - en_____ tree,

Bm⁷
 E⁷sus⁴
 E⁷
 E⁷sus⁴
 A

I felt the branch - es of it look - ing at me._____ Is this the place.

A/G[#]
 A^{sus4}/G[#]
 A/G[#]
 Bm⁷
 E⁷sus⁴
 E⁷
 E⁷sus⁴

we used_ to love?_ Is this the place_ that I've_ been dream - ing of?_____

F^{#5}
 C^{#5} 4fr
 A/C[#] 4fr
 C^{#5} 4fr
 D 5fr

Oh sim - ple thing,_, where have you gone?_ I'm get - ting old and I need

D⁶ 5fr E⁷sus⁴ E⁷ F^{#5} C^{#5} 4fr A/C[#] 4fr C^{#5} 4fr

some-thing to re-ly on. So tell me when— you're gon-na let me in,—

D 5fr D⁶ 5fr E⁷sus⁴ E⁷ Bm⁷

I'm get-ting tired and I need some-where to be-gin.—— And if—— you have a

Aadd9/C[#] Esus⁴ E Bm⁷ Aadd9/C[#] Esus⁴ E

min-ute why don't we go,—— talk a-bout it some-where on-ly we know,—

Bm⁷ Aadd9/C[#] Esus⁴ E D⁶ 5fr

—— this—— could be the end of ev-'ry-thing.—— So why don't we go

To Coda ☉

E6 7fr Aadd9 A D6 5fr E6 7fr

some-where on - ly we know.____ Some - where on - ly we know.____

D.S. al Coda

D6 5fr E6 7fr D6/E 5fr E6 7fr D6/E 5fr

⊕ Coda

D6 5fr E6 7fr Bm7

so why don't we go.____ Ooh____

Aadd9/C# Esus4 E Bm7

aah,____ oh.____

A^{add9}/C[#] E^{sus4} E Bm⁷ A^{add9}/C[#] E^{sus4} E

This__ could be the end of ev -'ry - thing.____

D⁶ 5fr E⁶ 7fr A^{add9} A

So why don't we____ go some - where on - ly we know.

D⁶ 5fr E⁶ 7fr E^{b6} 6fr

Some - where on - ly we know?_____

rall. D⁶ 5fr E⁶ 7fr D⁶ 5fr D A

Some - where on - ly we know.____