

# Build That Wall (Zia's Theme)

from BASTION

Words and Music by Darren Korb

Moderate, with a swing ♩ = 108

The musical score is written for voice and piano in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Moderate, with a swing' at 108 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

**System 1 (Measures 1-5):** The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the notes from G4 to C5, with '(hum)' written below. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line has a whole note chord C5 (C4-G4) with a slur and 'with pedal' written below. Chord markings 'N.C.', 'C5', and 'N.C.' are placed above the vocal staff.

**System 2 (Measures 6-10):** The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the notes from G4 to C5, with '(hum)' written below. The piano accompaniment continues with similar patterns. Chord markings 'Fm(add9)', 'C5', and 'G' are placed above the vocal staff.

**System 3 (Measures 11-15):** The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics 'I dig my hole, you build a wall.' are written below the notes. The piano accompaniment continues. Chord markings 'C5', 'N.C.', and 'C5' are placed above the vocal staff. The piano part includes a 'mp' (mezzo-piano) dynamic marking.

16 Fm(add9) C<sup>5</sup>

I dig my hole, you build a wall. — One day that

21 G C<sup>5</sup> N.C. C<sup>5</sup>

wall is gon-na fall. — Gon' build that ci - ty on a hill. —

26 Fm(add9)

Gon' build that ci - ty on a hill. —

31 C<sup>5</sup> G C<sup>5</sup>

Some - day those tears are gon - na spill. — So

35 Eb<sup>6</sup> D<sup>11</sup> Eb<sup>6</sup>

build that wall and build it strong, 'cause we'll be

*mf*

40 D<sup>11</sup> N.C. C<sup>5</sup>

there be - fore too long. Gon' build that wall up to the sky. —

*mp*

46 Fm(add9)

Gon' build that wall up to the sky. —

51 C<sup>5</sup> G C<sup>5</sup> N.C.

Some-day your bird is gon-na fly. — Gon' build that wall un - til it's done.

56  $C^5$   $Fm^{(add9)}$

Gon' build that wall un - til it's done. —

61  $C^5$  G  $C^5$

But now you've got no - where to run. — So

66  $Eb^6$   $D^{11}$

build that wall and build it strong, 'cause

70  $Eb^6$   $D^{11}$

we'll be there be - fore too long.